

**VOCAL RACK**  
(Radek)  
- 1x XLR IN (in ear)  
- 1x XLR OUT (wireless mic)

~ 220V

**GUITAR AMP**  
1x mic

~ 220V

**DRUMS**  
- 1x kick drum  
- 1x snare drum  
- 1x tom. 1x floor tom  
- 1x hihat, 2x overhead

Michal

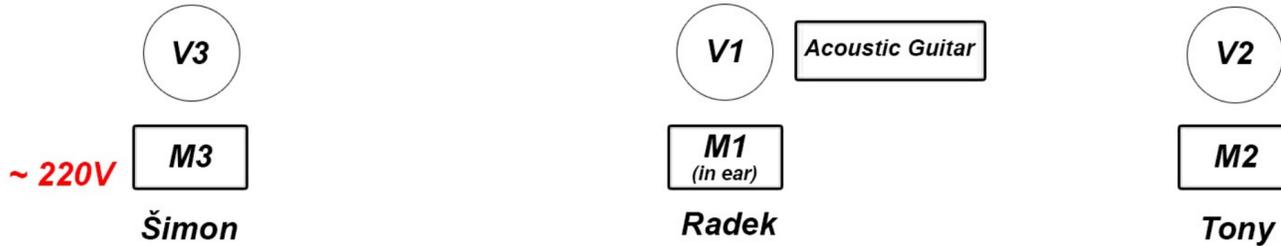
**M4**  
(in ear)

**SAMPLER RACK**  
- 2x XLR BAL OUT (L/R)  
- in ear 1x XLR IN

~ 220V

**BASS AMP**  
DI XLR OUT

~ 220V



### Drums:

22" kick, 14" snare  
10" tom, 16" floor tom  
hihat, cymbals

### Vocals:

V1: lead vocal - wireless mic  
V2: backing / lead vocal  
V3: backing vocal

### Monitors:

M1: in ear monitoring  
M2: standard monitor  
M3: standard monitor  
M4: standard / in-ear

### Amps:

Bass: Ampeg stack 250W, 1x15" box  
Guitar: ESH amp 100W, Marshall 2x12" box

### Sampler:

2x XLR BAL mono out = L/R stereo

### Acoustic Guitar:

6.3mm mono jack UNBAL output

JAKSI TAKSI - MONITORING LIST

INPUT	NAME	TYPE	INPUT	LEVEL
M1	RADEK	IN EAR	XLR	
	- LEAD VOCAL (INPUT 13, RADEK)			100
	- BASS GUITAR (INPUT 11, TONY)			40
M2	TONY	NORMAL		
	- VOCAL (INPUT 14, TONY)			100
	- LEAD VOCAL (INPUT 13)			20
	- KICK DRUM (INPUT 1)			10 ?
	- BASS GUITAR (INPUT 11, TONY)			10 ?
M3	ŠIMON	NORMAL		
	- VOCAL (INPUT 15, ŠIMON)			100
	- LEAD VOCAL (INPUT 13, RADEK)			30
	- VOCAL (INPUT 14, TONY)			30
	- LEAD GUITAR (INPUT 10, ŠIMON)			10 ?
	- LEAD GUITAR (INPUT 10, ŠIMON)			10 ?
M4	MICHAL	NORMAL / IN EAR		
	- BASS GUITAR (INPUT 11, TONY)			30
	- LEAD VOCAL (INPUT 13, RADEK)			10 ?
	- LEAD GUITAR (INPUT 10, ŠIMON)			10 ?
	- KICK DRUM (INPUT 1)			10 ?

JAKSI TAKSI - INPUT LIST

INPUT	TYPE	OUTPUT	MIC	PAN
1	KICK DRUM			
2	SNARE			
3	TOM			
4	FLOOR TOM			
5	HI HAT			
6	OH-L			
7	OH-R			
8	SAMPLER L	XLR BALANCED		L 100
9	SAMPLER R	XLR BALANCED		R 100
10	LEAD GUITAR (ŠIMON)			
11	BASS GUITAR (TONY)	XLR BALANCED		
12	ACOUSTIC GUITAR (RADEK)	JACK 6.3 UNBAL (NEED DI BOX)		
13	LEAD VOCAL (RADEK)		WIRELESS MIC	
14	VOCAL (TONY)			
15	VOCAL (ŠIMON)			

#### Notes:

- need wireless vocal hand mic (INPUT 13, RADEK)
- acoustic guitar is variable on some concerts may not appear, in case there is it needs 1x DI-BOX (INPUT 12, acoustic guitar, RADEK)
- drummer choose monitor type depended on situation - standard speaker box or in ear
- red lines in monitoring list are necessary to be routed, others are variable